

Grand Ronde North Coast Cultural Landscape Study



CTGR – THPO & Cultural Protection Program *Responsibilities*

- Regulatory Compliance & Review
- Stewardship
- Protection and continuation of Cultural Places and Practices

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**Insure Safe Available Resource Materials
Floral and Faunal**

Access to Place for Practices

Provide Landscape Perspective

**Research
Historical, Ethnographic, Archaeological, etc.**

To do this we often have to make the tool to make the job more efficient and effective.

Reinventing the Wheel (on purpose)

Focus on data collection

let the material set the foundation for the project

in this case... beginning with the previously published / recorded documents

Beginning with existing records

Stories
Ethnographies
Maps
Oral Histories



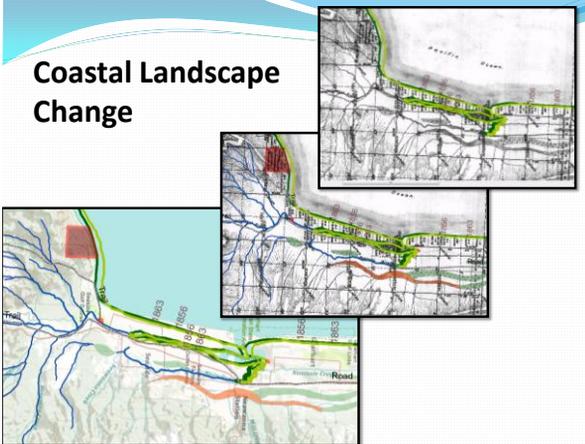
Information Recorded by Four Themes

- Geography
- Fauna
- Flora
- Mineral & Other

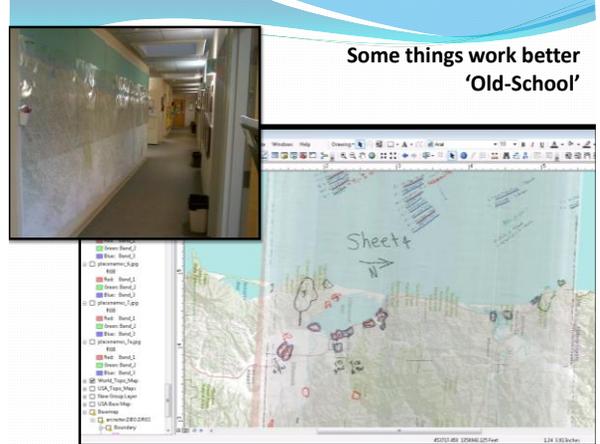
Total of 3500+ records

Geography = 1257
Fauna = 1279
Flora = 787
Mineral & Other = 208

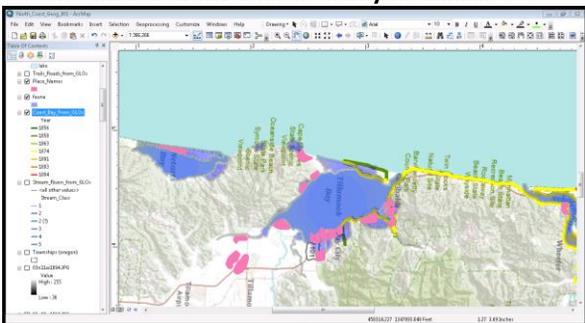
Coastal Landscape Change



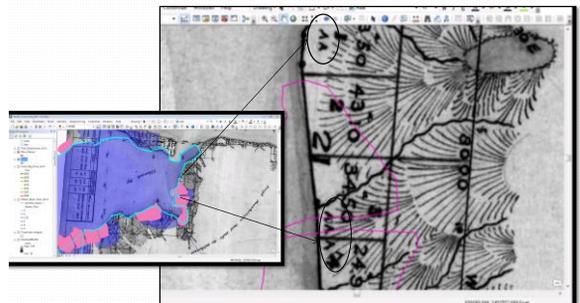
Some things work better 'Old-School'



Sometimes it works better than you think...



These two sites have direct floral, faunal and geographic information from at least 6 sources; including stories from the grand daughter of the last resident at the village (ca 1860s). The informant told the stories in 1910s. The map is dated 1858.



The application for a tool like this are left to the creativity of the operator.

We are still early in this process .

We are currently testing polygon vs. point data recording and processing

Time to Enter

Time to Link Data

Applicability of Results

How is this all possible?

INTERNS!!!!

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